

Morning Light



arranged by
Stephanie Berryman

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Morning Light

Cat # 20347-3

Level 3

Handbells Used: 3 - 4 Octaves

opt.

opt.

3 octaves omit ()

Carl Sandquist & Jon Schmidt
arranged by Stephanie Berryman

Calmly ♩ = 60 - 72

p

2

3

4 *mp*

(SB) ↻

5

6

7

8

(SB) ↻

9

10

11

12 R

p

mp

(SB) ↻

* Damp SB at end of m. 11

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By Jon Schmidt and Carl Sandquist

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

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29 R
mf
LV

32 LV
33 LV
34 LV

35 LV
36 LV
37 LV

38 LV
39 LV
40 LV

41

42

43

R

7

This system contains measures 41, 42, and 43. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 41 features a right-hand (R) melodic line with a slur and a fermata over the final note. Measure 42 has a slur over the right-hand line and a fermata over the final note. Measure 43 continues the melodic line. The bass line consists of chords and eighth-note patterns.

44

45

46

ff

7

This system contains measures 44, 45, and 46. Measure 44 has a slur over the right-hand line. Measure 45 has a slur over the right-hand line and a fermata over the final note. Measure 46 has a slur over the right-hand line and a fermata over the final note. The dynamic marking *ff* (fortissimo) is placed above measure 46. The bass line features chords and eighth-note patterns.

47

48

49

7

This system contains measures 47, 48, and 49. Measure 47 has a slur over the right-hand line. Measure 48 has a slur over the right-hand line and a fermata over the final note. Measure 49 has a slur over the right-hand line and a fermata over the final note. The bass line features chords and eighth-note patterns.

50

51

52

mf

mp

7

This system contains measures 50, 51, and 52. Measure 50 has a slur over the right-hand line and a fermata over the final note. Measure 51 has a slur over the right-hand line and a fermata over the final note. Measure 52 has a slur over the right-hand line and a fermata over the final note. The dynamic marking *mf* (mezzo-forte) is placed below measure 50, and *mp* (mezzo-piano) is placed below measure 52. A hairpin crescendo symbol is placed between measures 51 and 52. The bass line features chords and eighth-note patterns.

a tempo

53 54 55 56

p rit.
LV
R

Musical notation for measures 53-56. Measure 53: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 54: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 55: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 56: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

57 58 59 60

Musical notation for measures 57-60. Measure 57: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 58: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 59: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 60: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

61 62 63 64

LV
R
LV
LV

Musical notation for measures 61-64. Measure 61: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 62: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 63: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 64: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

65 66 67 68

R
pp
LV
LV *rit.*
R

Musical notation for measures 65-68. Measure 65: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 66: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 67: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 68: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
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